

Course	Syllabuses
CULTURAL THEORIES	Invention and dissemination of the concept of culture. Culture and civilization, cultural relativism and universalism, localism and globalization. Nature and culture, behavior and symbolic production: innate differences and cultural options. Cultural diffusion, flows, hybridism, acculturation and ethnicity. Notions of subculture and cultural systems. Field research and participant observation. Perspectivism and other heuristics adherent of Afro-Amerindian knowledge and cosmologies. Culture as an arena of social disputes.
EPISTEMOLOGIES IN SCIENTIFIC RESEARCH	Science and social sciences: characteristics and specificities. Ethics and Science. Types of research Research techniques. The scientific research investigation in the process of informal and formal observation. Scientific project: its elements and foundation factors. The formulation of the research problem. The construction of hypotheses. The standardization and presentation of scientific work.
RESEARCH SEMINAR I AND II	Variable content. Activities directly linked to the advisor.
TEACHING STUDY DAYS	Course involving the annual presentation of faculty research.
STUDENT STUDY DAYS I AND II	Course involving the annual presentation of students' research.
RESEARCH FORUM I	Open syllabus course, focused on the presentation of research and development of seminars and participation in external scientific seminars.
QUALIFICATION ACTIVITIES	Course completion of credits and course load related to the mandatory qualification of the Dissertation project with the Evaluation Board.